

OXFORD COMPOSERS

LIBBY LARSEN

OXFORD
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Libby Larsen

“Music exists in an infinity of sound. I think of all music as existing in the substance of the air itself. It is the composer’s task to order and make sense of sound, in time and space, to communicate something about being alive through music.”

-- Libby Larsen

Libby Larsen (b. 24 December 1950, Wilmington, Delaware) is one of America’s most prolific and most performed living composers. She has created a catalogue of over 200 works spanning virtually every genre from intimate vocal and chamber music to massive orchestral and choral scores. Her music has been praised for its dynamic, deeply inspired, and vigorous contemporary American spirit. Constantly sought after for commissions and premieres by major artists, ensembles, and orchestras around the world, Libby Larsen has established a permanent place for her works in the concert repertory.

Larsen has been hailed as “the only English-speaking composer since Benjamin Britten who matches great verse with fine music so intelligently and expressively” (*USA Today*); as “a composer who has made the art of symphonic writing very much her own” (*Gramophone*); as “a mistress of orchestration” (*Times Union*); and for “assembling one of the most impressive bodies of music of our time” (*Hartford Courant*). Her music has been praised for its “clear textures, easily absorbed rhythms and appealing melodic contours that make singing seem the most natural expression imaginable” (*Philadelphia Inquirer*). “Libby Larsen has come up with a way to make contemporary opera both musically current and accessible to the average audience” (*The Wall Street Journal*). “Her ability to write memorable new music completely within the confines of traditional harmonic language is most impressive” (*Fanfare*).

In April 2003, the Library of Congress announced Libby Larsen’s appointment as the first holder of the Harissios Papamarkou Chair in Education and Technology in the John W. Kluge Center. She has received numerous awards and accolades, including a 1994 Grammy as producer of the CD: *The Art of Arlene Augér*, an acclaimed recording that features Larsen’s *Sonnets from the Portuguese*. The first woman to serve as a resident composer with a major orchestra, she has held residencies at the California Institute of the Arts, the Arnold Schoenberg Institute, the Philadelphia School of the Arts, the Cincinnati Conservatory, the Minnesota Orchestra, Baylor University, and the Massachusetts Institute of Technology. Larsen’s many commissions and recordings are a testament to her fruitful collaborations with a long list of world-renowned artists, including The King’s Singers, Benita Valente, Eugenia Zukerman, and Frederica von Stade, among others. The Library of Congress commissioned her opera, *Barnum’s Bird* to celebrate its bicentennial in 2002. Her works are widely recorded on such labels as Angel/EMI, Nonesuch, Decca, and Koch International. Among recent releases on Koch International are *Love After 1950*, performed by mezzo-soprano Susanne Mentzer (for whom the song cycle was written) with Craig Rutenberg, piano; and an album of her orchestral works, including the world premiere recording of *Solo Symphony*, performed by the Colorado Symphony under the direction of Marin Alsop.

Libby Larsen is a vigorous, articulate champion of the music and musicians of our time. In 1973, she co-founded (with Stephen Paulus) the Minnesota Composers Forum, now the American Composers Forum, which has been an invaluable advocate for composers in a difficult, transitional time for American arts. Larsen’s commitment to the wider issue of music in society has led her to activity on a national level: she has served on the boards of the American Symphony Orchestra League, Meet the Composer, and on the Music Panel of the National Endowment for the Arts. She has also been Vice President of the American Music Center and a director of the College Music Society.

Recognized as a leader in the generation of millenium thinkers, Libby Larsen’s music and ideas have refreshed the concert music tradition and the composer’s role in it.

More information about Libby Larsen can be found at www.libbylarsen.com.

Orchestral

The Atmosphere as a Fluid System 12'
Flute, percussion (3), and strings
Score and parts Rental

Blue Fiddler 12'
3(1+picc).2.2.bcl.2-4.3.3.1-timp.3perc-pno-str
Score and parts Rental

Fanfare: Sizzle 7'
picc.2.2.2.2.bcl.2-4.4.4.1-timp.3perc-pno-str
Score and parts Rental

Overture for the End of a Century 6'
picc.2.2.2.2-4.3.3.1-timp.3perc-pno-str
Score 9780193859692 19.95
Set of Parts 9780193859708 39.95
Violin 1 9780193859715 3.00
Violin 2 9780192385972 3.00
Viola 9780193859739 3.00
Cello 9780193859746 3.00
Double Bass 9780193859753 3.00

Ring of Fire 12'
picc.2.2.2.bcl.2-4.3.3.1-timp.2perc-hp-str
Score and parts Rental

Roll Out the Thunder 6'
picc.2.2.2.bcl.2-4.2.3.1-timp.2perc-2hp.cel-str
Score and parts Rental

Sky 15'
Flute and orchestra
1.1.1.1-1.0.0.0-timp.3perc-pno-str
Score and parts Rental

Solo Symphony (No. 5) 27'
picc.2.2.2.bcl.2-4.3.3.1-timp.3perc-pno-str
Score and parts Rental

Still Life with Violin 13'
Violin and orchestra
3(2+picc).2.2.2-2.4.3.1-timp.2perc-str
Score and parts Rental

String Symphony (No. 4) 25'
Full Score 9780193860834 49.95
Score and parts Rental

Voice and Instruments

Mary Cassatt (1844-1926) 30'
Mezzo-soprano, trombone, orchestra with images*
3(3+picc).2.2.2-4.2.0.1-timp-2perc.hp-str
—To be a painter
—Travels
—Franco-Prussian War
—Europe Again
—Early Work
—Degas
—Maturity
Score and parts Rental
*15 projections of Cassatt's paintings (slides or CD)

Notes Slipped Under the Door 15'
Text by Eugenia Zukerman
Soprano, solo flute and orchestra
2.2.2.2-2.2.0.0-timp-str
Score and parts Rental

Songs from Letters 13'
Calamity Jane to her daughter Janey, 1880-1902
Text by Calamity Jane
Soprano and chamber ensemble (or piano)
Flute, clarinet, percussion (1), harp, piano, strings
—So Like Your Father's (1880)
—He Never Misses (1880)
—A Man Can Love Two Women (1880)
—A Working Woman (1882-93)
—All I Have (1902)
Vocal score 9780193859760 17.95
Score and parts Rental
See *Vocal*

Songs of Light and Love 18'
Text by May Sarton
Soprano, cor anglais, harp, marimba, vibraphone,
strings (or string quintet)
—Invocation (A Summoning)
—The Snow Light (A Rapture)
—A Light Left On (A Quietude)
—The Fear of Angels (A Beatitude)
—Evening Walk in France (A Gymnopedie)
Score and parts Rental

Sonnets from the Portuguese 20'
Texts by Elizabeth Barrett Browning
Soprano and chamber orchestra (or piano)
1.1.2.1-2.0.0.0-perc-hp-str (or string quintet)
—I thought once how Theocritus had sung
—My letters!
—With the same heart, I said, I'll answer thee
—If I leave all for thee
—Oh, Yes!
—How do I love thee!
Vocal score 9780193859814 15.95
Score and parts Rental
See *Vocal*

Wind Ensemble

An Introduction to the Moon ca. 12'

A Concert Piece with Eight Improvisational Sections for Symphonic Winds, Tuned Water Glasses, and Amplified Voice
picc.2.2.3.bcl.cbc.2.3asax.tsax.bsax-4.3.3.euph.1-timp.3perc-cb

Full Score 9780193868960 29.95
Set of Parts 9780193868977 55.00

Concert Dances 16'

picc.2.1.2(1+E).Acl.bcl.1-2asax.2tsax.bsax-3ct/tpt.4.3 euph.1-timp.3perc-pno

Score and parts Rental

Fanfare: Strum 4'

picc.2.2.3(1+E.2+A).1.cbn-4.3.3.1-timp.highhat-cb

Score and parts Rental

Holy Roller arr. Boyd 11'

Alto saxophone and wind ensemble
picc.2.2.ca.Ecl.3cl.bcl.cbcl.4sax.2.cbn-4.3.flugel.
4.euph-timp.3perc.2mallets-pno(+cel)-string bass

Saxophone part 9780193861275 21.95
Score and parts Rental

See *Solo and Ensemble*

Short Symphony 13'

picc.2.2.ca.3.bcl.3sax.2-3.4.3.euph-2-timp.3perc-pno

Score and parts Rental

Strut 8'

picc.6(1,2).2(1,2).2.10(1,2,3).2bcl.cbcl.asax(1,2).
tsax.bsax-4.6(1,2,3).3(1,2).2btb.4euph.4-timp.4perc.pno-string bass

Full Score 9780193868328 NYP
Set of Parts 9780193868335 NYP

Solo and Ensemble

Barn Dances 13'

Flute, clarinet, piano
9780193865785

34.95

Bid Call 13'

Alto saxophone and violoncello
9780193868427

35.00

Black Birds, Red Hills 11'

Clarinet, viola, piano
9780193868311

35.95

Blue Third Pieces 6'

Flute or clarinet, guitar
9780193863002

29.95

Brass Flight 11'

11 brass instruments (4.2.3.2)

Score and parts Rental

Concert Piece 6'

Tuba and piano
9780193862913

19.95

Dancing Solo 13'

Solo clarinet
9780193859685

12.95

Fanfare for the Women 2'

Solo trumpet
9780193860070

4.95

Firebrand 4'

Flute/picc, violin, viola, cello
9780193868465

34.95

Four on the Floor 5'

Piano, violin, cello, double bass
9780193861305

29.95

Holy Roller 11'

Alto saxophone and piano (or wind ensemble)
9780193861275

21.95

See under *Wind Ensemble*

Slang 13'

Violin, clarinet, piano
9780193860360

35.00

String Quartet: 21'

Schoenberg, Schenker, Schillinger

Score and Parts Rental

Trio 20'

Piano, violin, cello
9780193866959

34.95

Viola Sonata 20'

Viola and piano
9780193865983

27.95

Xibalba 10'

Bassoon and 2 percussion
Score and parts

Rental

Yellow Jersey 8'
Two B-flat clarinets
9780193868410 23.95

Keyboard

Blessed Be the Tie that Binds 3'
Organ solo
9780193864078 7.95

Mephisto Rag 8'
Piano solo
9780193865891 14.95

On A Day of Bells 8'
Organ solo
9780193867864 14.95

Penta Metrics 8'
Five Pieces for Solo Piano
9780193869318 15.95

Prelude on *Veni creator spiritus* 2'
Organ solo
9780193864603 7.95

Vocal

**Beloved, Thou Hast Brought Me
Many Flowers** 20'
Mezzo-soprano, cello, piano
—Beloved, thou hast brought (Elizabeth Barrett Browning)
—Liebeslied (Rainer Maria Rilke)
—Do you know (Rilke)
—White World (Hilda Dolittle)
—Music, when soft voices die (Percy Bysshe Shelley)
—Go from me (Browning)
9780193861282 13.95

Love After 1950 15'
Mezzo-soprano and piano
—Boy's Lips: a blues (Rita Dove)
—Blond Men: a torch song (Julie Kane)
—Big Sister Says 1967: a honky-tonk (Kathryn Daniels)
—The Empty Song: a tango (Liz Lochhead)
—I Make My Magic: Isadora's dance (Muriel Rukeyser)
9780193863453 17.95

Margaret Songs 10'
Soprano and piano
—Bright Rails (Willa Cather)
—So Little There (Libby Larsen)
—Beneath the Hawthorne Tree (Cather)
9780193861718 13.95

Mary Cassatt (1844-1926) 30'
Seven songs for mezzo-soprano, trombone,
orchestra (with projections of Cassatt's paintings)
Text adapted by the composer from Cassatt's letters
and materials written by her contemporaries
See *Voice and Instruments*

ME (Brenda Ueland) 37'
Text by Brenda Ueland from *ME: A Memoir*
Soprano and piano
—Why I write this book
—Childhood
—Adolescence
—Greenwich Village
—Marriage . . . Divorce
—Work
—Art (Life is love . . .)
—The Present
9780193861558 24.95

My Antonia 19'
Text by Willa Cather
High Voice and piano
—Landscape I – From the Train
—Antonia
—Landscape II -- Winter
—The Hired Girls
—Landscape III – Prairie Song
—Antonia in the Field
—Landscape IV – Sunset
9780193867215 19.95

Notes Slipped Under the Door 15'
Soprano, solo flute, and orchestra
See *Voice and Instruments*

Songs from Letters 13'
Calamity Jane to her daughter Janey, 1880-1902
Text by Calamity Jane
Soprano and piano (or chamber orchestra)
—So Like Your Father's (1880)
—He Never Misses (1880)
—A Man Can Love Two Women (1880)
—A Working Woman (1882-93)
—All I Have (1902)
Vocal score 9780193859760 17.95
See *Voice and Instruments*

Songs of Light and Love	18'		
Soprano, cor anglais, harp, marimba, vibraphone, strings (or string quintet)			
See <i>Voice and Instruments</i>			
Sonnets from the Portuguese	20'		
Text by Elizabeth Barrett Browning			
Soprano and piano (or chamber orchestra)			
—I thought once how Theocritus had sung			
—My letters!			
—With the same heart, I said, I'll answer thee			
—If I leave all for thee			
—Oh, Yes!			
—How do I love thee!			
Vocal score	9780193859814	15.95	
See <i>Voice and Instruments</i>			
This Unbearable Stillness: Songs from the Balcony	17'		
Soprano and string quartet			
—A Different Morning Altogether, No. 1 (Dima Hilal)			
—Fourteenth Ode (Sekeena Shaben)			
—A Different Morning Altogether, No. 2 (Dima Hilal)			
—Tempest (Sekeena Shaben)			
9780193868496			NYP
Try Me, Good King	15'		
Last Words of Wives of Henry VIII			
Soprano and piano			
—Katherine of Aragon			
—Anne Boleyn			
—Jane Seymour			
—Anne of Cleves			
—Katherine Howard			
9780193864184		17.95	
Choral			
The Ballerina and the Clown	17'		
A Hans Christian Andersen Tale			
Text by Sally Gall			
SSA and harp			
—The Clown			
—The Clown Goes to Visit His Ballerina			
—The Clown Arrives at the Theater			
—The Sandman Sends Him a Dream			
—A Message From the Storks			
—The Clown Finds His Way South			
—Sunflower Man Shows Off the Ballerina			
9780193866737		7.95	
Canticle of Mary	9'		
Text from the Gospel of According to St. Luke			
SSA chorus, 1.1.1.1-1.1.0.0-hp-str or piano duet			
Vocal score	9780193859852	4.50	
Full score and parts			Rental
Oboe and harp parts			Rental
Day Song	4'		
Text by N.F.S. Grundtvig, adapted by the composer			
SSA unaccompanied			
9780193862418		2.25	
Eine Kleine Snail Music	3'		
Text by May Sarton			
SA and contrabass			
9780193864351		2.25	
Eleanor Roosevelt	35'		
Text by Sally M. Gall			
Speaker, mezzo-soprano, SATB chorus, clarinet cello, piano, percussion (played by chorus)			
Vocal score	9780193861541	29.95	
Full score and parts			Rental
Fanfare and Alleluia	2'		
SATB, 2 tpts, 2 tbns, handbells, chimes, organ			
Vocal score	9780193860414	1.60	
Full score and parts	9780193860421	21.95	
Flee We to Our Lord	3'		
From <i>I It Am: The Shewings of Julian of Norwich</i>			
SATB unaccompanied			
9780193869349		1.40	
God So Loved the World	3'		
John 3:16-17			
SATB unaccompanied			
9780193856646		1.40	
i am a little church	4'		
Text by e.e. cummings			
SATB and organ			
9780193868885			NYP
I Find My Feet Have Further Goals	3'		
Text by Emily Dickinson			
SATB unaccompanied			
9780193861527		1.75	
I It Am	17'		
The Shewings of Julian of Norwich			
Texts selected from writings of various medieval mystics and Psalms 17, 18, 27, 41, 54			
Soprano, countertenor, and baritone solos, SSAATTBB chorus, chamber orchestra			
2 flutes, 2 oboes, oboe d'amore, horn, 3 trumpets, timpani, strings			
Vocal Score	9780193866775		NYP
Score and parts			Rental

I Just Lightning	7'		
Text from the Mazatec (in English)			
SSAA and percussion			
Vocal score	9780193860445	2.95	
Percussion part	9780193860452	5.00	
I Will Sing and Raise A Psalm	5'		
Text by Saint Francis of Assisi			
SATB and organ			
9780193860438		1.85	
If I Could Stop One Heart from Breaking	3'		
Text by Emily Dickinson			
SSA, woodwind quintet, percussion (vibraphone, bells), strings			
Score and parts			Rental
Invitation to Music	5'		
Text by Elizabeth Bishop			
SATB and string quintet <i>or</i> string orchestra <i>or</i> piano			
Vocal score	9780193860704	2.50	
Full score and parts			Rental
Is God our Endless Day	3'		
Text by Julian of Norwich			
SATB unaccompanied			
9780193864092		1.75	
Jack's Valentine	2'		
Text by Aldeen Humphreys			
SSAA unaccompanied			
9780193865952		1.30	
Lord, Before This Fleeting Season	3'		
Text by Maryann Jindra			
SATB unaccompanied			
9780193864085		1.60	
Love Songs	18'		
SATB and piano			
—Looking at each other (Muriel Rukeyser)			
—Clinging (Jeanne Shepard)			
—Dirty No Gooder Blues (Bessie Smith)			
—Dear Love (Willa Cather)			
—At April (Angelina Weld Grimké)			
9780193861336		14.95	
May Sky	6'		
Text selected from <i>haiku kai</i> written by Japanese and Japanese-American WWII detainees			
SSAATTBB unaccompanied			
9780193866225		3.50	
Natus Est Emmanuel	6'		
A Glee of Angels at the Birth			
Anonymous, <i>Piae Cantiones</i> (1562)			
SSAA unaccompanied			
9780193865730		1.60	
The Nothing That Is	36'		
Texts selected from Apollo 13 flight log; writings of Ptolemy, John Donne, John F. Kennedy, Charles Pierce; Psalms 90, 13, 131			
Baritone solo, 3 speaking voices (2 adults, 1 child), SATB chorus, ensemble			
Flute/picc, oboe, clarinet, bassoon, horn, percussion, piano/synthesizer, violin, cello, double bass			
Vocal Score	9780193868076		NYP
Score and parts			Rental
Praise One	15'		
Texts selected from Psalms 146, 147, 148, and 150			
SATB, SATB Chorus Favori, orchestra			
2(1+picc).2.2.2-4.3.3.1-timp.3perc-pno(+cel)-str			
Vocal Score			NYP
Score and parts			Rental
Psalm 121	9'		
Text: Psalm 121, John Muir, Patricia Hennings			
SSSAAA unaccompanied			
9780193863644		2.75	
Reasons for Loving the Harmonica	4'		
Text by Julie Kane			
SATB and piano			
9780193866218		2.25	
Ring the Bells	2'		
Text by M.K. Dean			
SA and piano			
9780193861534		2.50	
A Salute to Louis Armstrong	4'		
(from choral suite <i>Seven Ghosts</i>)			
Text by Louis Armstrong			
SATB (div.) and piano			
Vocal score	9780193862289	2.75	
Brass & percussion parts			Rental
Seven Ghosts	23'		
Soprano solo, SATB, brass à 5, piano, percussion			
—Grace & Glory (Phillis Wheatley to G. Washington)			
—Jenny Lind to Harriet Beecher Stowe			
—Blinking Pluto (Clyde William Tombaugh)			
—Myself with Wings (Charles A. Lindbergh)			
—United Hot Clubs of America (Louis Armstrong)			
Vocal score	9780193860087	18.95	
Full score and parts			Rental

So Blessedly It Sprung 23'
 Medieval texts
 SATB, oboe, viola, harp
 —Iesu puer immortalis (Adam of St. Victor)
 —Lyth and lystyn (Anon.)
 Vocal score 9780193861299 3.25
 Score and parts 9780193861954 24.95

Song-Dances To The Light 19'
 Texts by young people
 Speaker, children's choir (SA), Orff ensemble,
 orchestra
 2(2+picc).2.2.2-2.2.2.btb.1-timp.2perc-hp-str
 Orff: SAT recorders, glockenspiels, SAB
 xylophones, contrabass bars (B,A), congas
 Chorus part 9780193859951 4.95
 Vocal score, full score, and parts Rental

Sweet and Sour Nursery Rhymes 9'
 SATB and French horn
 —There was a little girl (traditional)
 —Little boy blue (Eugene Field)
 —Try, try again (traditional)
 Vocal score 9780193862760 7.95
 French horn part 9780193862777 10.95

Today, This Spring 8'
 SA and piano
 —Spring (Janice Kimes)
 —She piped for us (Charles A. Wilson)
 —If I can stop one heart from breaking (E. Dickinson)
 9780193860407 2.95

Western Songs
 SATB unaccompanied
 1. Buffalo Gals
 9780193869387
 2.50
 2. Green Grow the Lilacs
 9780193869400
 1.80
 3. The Ol' Chisholm Trail
 9780193869424
 2.25

The Witches' Trio 4'
 Text by Shakespeare (*Macbeth, Act IV, Scene 1*)
 SSAA unaccompanied
 9780193863958 2.30

The Womanly Song of God 7'
 Text by Catherine de Vinck
 SSSSAAA unaccompanied
 9780193867550 5.50

A Young Nun Singing 6'30"
 SSA unaccompanied
 —Now that I'm young (anon. Spain 13th-16th C.)
 —I want to be, mother (anon. Spain 13th-16th C.)
 —My parents, as if enemies (Sor Juana Inés de la Cruz)
 —There's nobody (Idea Vilariño)
 9780193868557 4.00

Opera

Barnum's Bird 90'
 Chamber Opera in Two Acts
 Libretto by Bridget Carpenter & Libby Larsen
 SATB soloists; SSAATTBB ensemble, mixed chorus
 Flute, violin, viola, cello, piano, percussion
 Vocal Score 9780193866058 85.00
 Score and parts Rental

Dreaming Blue 60'
 Opera in One Act
 Libretto by Libby Larsen with texts contributed by
 students of Mountain View Elementary School, Salt
 Lake City, Utah; "Red Soliloquy" by John
 Ziegenhagen; and poetry by James A. Emanuel,
 Mary O'Neill, Hiawyn Oram
 Child actor, SATB soloists, SSA chorus, rhythm
 chorus, drumming group
 1+picc.1.1.1-2-timp-2perc-hp.pno-str
 Vocal Score 9780193866072 49.95
 Score and parts Rental

Eric Hermansson's Soul 105'
 Opera in Two Acts
 Libretto by Chas Rader-Shieber after Willa Cather
 8 soloists, SATB quartet, chorus, dancer
 Flute, oboe, clarinet, bassoon, horn, 2 percussion,
 piano, strings
 Vocal Score In Preparation
 Score and parts Rental

DISCOGRAPHY

BELOVED, THOU HAST BROUGHT ME MANY FLOWERS

**"Barab, Bolcom, Larsen, Previn:
Chamber Music"**

Theresa Treadway Lloyd, voice; Toby
Blumenthal, piano; Bert Phillips, cello
Albany Records, TROY 408

BLACK BIRDS, RED HILLS

BLUE THIRD PIECES

DANCING SOLO

**"Dancing Solo: Clarinet Chamber Music
of Libby Larsen"**

Caroline Hartig, clarinet
assisted by Kevin Purrone, David Harding,
Christopher Kachian and Robert Adney
Innova Recordings ACF 002

BLUE THIRD PIECES

**"Canyon Echoes: New Music for Flute
and Guitar"**

Duologue (Susan Morris DeJong, flute;
Jeffrey Van, guitar)
Gasparo Records, Inc.

DANCING SOLO

LICORICE STICK

MEPHISTO RAG

SLANG

SONGS FROM LETTERS

"Libby Larsen"

Stefan Harg, clarinet; Katarina Ström-Harg,
piano; Kathleen Roland, soprano; Åsa
Johansson, violin
fp music 004

ELEANOR ROOSEVELT

Camerata Singers; Floyd Farmer,
conductor;
New World Records / NW 1772

HOLY ROLLER

(wind ensemble version)

"Symphonies & Such"

Paul Bro, Saxophone
Indiana State University Symphonic Wind
Ensemble
Indiana State University Faculty Winds
ELF CD 1006

HOW DO I LOVE THEE? (SONNETS FROM THE PORTUGUESE)

"Women of Note"

Arleen Auger, soprano
Members of the St. Paul Chamber
Orchestra and Minnesota Orchestra;
Joel Revzen, conductor
Koch International 3-7603-2

RING OF FIRE

"Water Music"

The London Symphony Orchestra
Joel Revzen, conductor
Koch International Classics 3-7370-2-H1

SLANG

"The Making of a Medium, Vol. 10"

The Verdehr Trio
Walter Verdehr, violin; Elsa Ludewig-
Berdehr, clarinet; Gary Kirkpatrick, piano
Crystal Records CD940

SO BLESSEDLY IT SPRUNG
"A Season's Promise"

The New York Concert Singers
Judith Clurman, conductor
New World Records / 80592-2

TRY ME, GOOD KING
"Love Lies Bleeding: Songs of Libby Larsen

Eileen Stempel, soprano
Sylvie Beaudette, piano
Centaur CRC 2666

SOLO SYMPHONY
"Libby Larsen"

Colorado Symphony
Marin Alsop, conductor
Koch International Classics 3-7520-2-HI

VENI, CREATOR SPIRITUS
"Celestial Fire"

Douglas Cleveland
Gothic CD 49113

SONGS FROM LETTERS
"American Art Song Today Alive"

Anne Marie Church, soprano
Linda Sweetman-Waters, pianist
Josara Records JR 001CD

SONNETS FROM THE PORTUGUESE
"Love Lies Bleeding: Songs of Libby Larsen

Eileen Stempel, soprano
Sylvie Beaudette, piano
Centaur CRC 2666

"The Art of Arleen Auger"

Arleen Auger, Soprano
Members of the St. Paul Chamber
Orchestra and Minnesota Orchestra;
Joel Revzen, conductor
Koch International 3-7248-2

STRING SYMPHONY
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