

Publisher: Oxford University Press			Program Title: Diccionario Oxford Escolar		
ELD Proficiency Levels:			FOR LEA USE ONLY Designated Standards ELD and ELA #'s		
<input type="checkbox"/>	Beginning (B)	X	Early Advanced (EA)		
<input type="checkbox"/>	Early Intermediate (EI)	X	Advanced (A)		
X	Intermediate (I)				

ELD / ELA Standards Correlation Matrix for Supplemental ELD Materials (AB 1802 – Budget Trailer Bill 2006-2007)

Grades 9-12 ELD Reading Standards					ELA Standards		Primary Citation	Supporting Citation
Beginning	Early Intermediate	Intermediate	Early Advanced	Advanced	Grades 9-10			
<input type="checkbox"/> simple affixes (e.g., <i>educate, education</i>), prefixes (e.g., <i>dislike</i>), synonyms (e.g., <i>big, large</i>), and antonyms (e.g., <i>hot, cold</i>). <input type="checkbox"/> B4. Read aloud simple words presented in literature and subject-matter texts; demonstrate comprehension by using one to two words or simple-sentence responses. <input type="checkbox"/> B5. Respond with appropriate short phrases or sentences in various social and	<input type="checkbox"/> Fluency and Systematic Vocabulary Development <input type="checkbox"/> EI4. Begin to use knowledge of simple affixes, prefixes, synonyms, and antonyms to interpret the meaning of unknown words. <input type="checkbox"/> EI5. Recognize simple idioms, analogies, and figures of speech (e.g., “the last word”) in literature and subject-matter texts. <input type="checkbox"/> EI6. Read simple paragraphs and passages independently.	<input type="checkbox"/> dictionary to derive the meaning of unknown vocabulary. <input type="checkbox"/> I4. Identify variations of the same word that are found in a text and know with some accuracy how affixes change the meaning of those words. <input type="checkbox"/> I5. Demonstrate sufficient knowledge of English syntax to interpret the meaning of idioms, analogies, and metaphors. <input type="checkbox"/> I6. Demonstrate internalization of	<input checked="" type="checkbox"/> knowledge of English morphemes, phonics, and syntax to decode and interpret the meaning of unfamiliar words. <input checked="" type="checkbox"/> EA4. Recognize that some words have multiple meanings and apply this knowledge to understand texts. <input type="checkbox"/> EA5. Use knowledge of affixes, root words, and increased vocabulary to interpret the meaning of words in literature and content area texts.	<input type="checkbox"/> that some words have multiple meanings and apply this knowledge consistently in reading literature and texts in content areas <input type="checkbox"/> A4. Apply knowledge of academic and social vocabulary to achieve independent reading. <input checked="" type="checkbox"/> A5. Use common idioms and some analogies (e.g., “shine like a star,” “let the cat out of the bag”) and metaphors.	<input type="checkbox"/> between the denotative and connotative meanings of words and interpret the connotative power of words. <input type="checkbox"/> 1.3 Identify Greek, Roman, and Norse mythology and use the knowledge to understand the origin and meaning of new words (e.g., the word <i>narcissistic</i> drawn from the myth of Narcissus and Echo). <input type="checkbox"/> 2.0 Reading Comprehension (Focus on Informational Materials)	<u>EA6-ELD & 1.2, ELA</u> <i>Diccionario Oxford Escolar</i> , pp. Throughout text e.g. 1-677 <u>A6-ELD & 1.2, ELA</u> <i>Diccionario Oxford Escolar</i> , pp. Throughout text e.g. 1-677		

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<input type="checkbox"/> academic settings (e.g., answer simple questions). <input type="checkbox"/> B6. Use an English dictionary to find the meaning of simple known vocabulary. <input type="checkbox"/> B7. Produce simple vocabulary (single words or short phrases) to communicate basic needs in social and academic settings (e.g., locations, greetings, classroom objects). <input type="checkbox"/> Reading Comprehension <input type="checkbox"/> B8. Understand and follow simple	<input type="checkbox"/> E17. Recognize that some words have multiple meanings and apply this knowledge to texts. <input type="checkbox"/> E18. Demonstrate internalization of English grammar, usage, and word choice by recognizing and correcting some errors when speaking or reading aloud. <input type="checkbox"/> E19. Read aloud with appropriate pacing, intonation, and expression one's own writing of narrative and expository texts.	<input type="checkbox"/> English grammar, usage, and word choice by recognizing and correcting errors when speaking or reading aloud. <input type="checkbox"/> 17. Use decoding skills and knowledge of both academic and social vocabulary to read independently. <input type="checkbox"/> 18. Apply knowledge of text connectors to make inferences. <input type="checkbox"/> Reading Comprehension <input type="checkbox"/> 19. In detailed sentences identify orally two to three	<input checked="" type="checkbox"/> EA6. Use a standard dictionary to determine the meaning of unknown words (e.g., idioms and words with multiple meanings). <input type="checkbox"/> EA7. Use decoding skills and knowledge of academic and social vocabulary to achieve independent reading. <input type="checkbox"/> EA8. Recognize idioms, analogies, and metaphors used in literature and texts in content areas.	<input type="checkbox"/> A6. Use a standard dictionary to determine the meaning of unknown words. <input type="checkbox"/> Reading Comprehension <input type="checkbox"/> A7. Apply knowledge of language to achieve comprehension of informational materials, literacy text, and text in content areas. <input type="checkbox"/> A8. Analyze the features and rhetorical devices of different types of public	<input type="checkbox"/> Students read and understand grade-level-appropriate material. They analyze the organizational patterns, arguments, and positions advanced. The selections in <i>Recommended Literature, Grades Nine Through Twelve</i> (1990) illustrate the quality and complexity of the materials to be read by students. In addition, by grade twelve, students read two million words annually on their own, including a wide variety of classic and contemporary			

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<input type="checkbox"/> multiple-step oral directions for classroom or work-related activities. <input type="checkbox"/> B9. Recognize a few specific facts in familiar expository texts, such as consumer publications, workplace documents, and content area texts. <input type="checkbox"/> B10. Orally identify the main ideas and some details of familiar literature and informational materials/public documents (e.g., newspaper, brochure) by using key words or phrases.	<input type="checkbox"/> EI10. Use a standard dictionary to find the meaning of unknown vocabulary. <input type="checkbox"/> EI11. Use appropriate connectors (e.g., <i>first, then, after that, finally</i>) to sequence written text. Reading Comprehension <input type="checkbox"/> EI12. Read and orally respond to simple literary texts and texts in content areas by using simple sentences to answer factual comprehension questions.	<input type="checkbox"/> examples of how clarity of text is affected by the repetition of important ideas and by syntax. <input type="checkbox"/> I10. Present a brief report that verifies and clarifies facts in two to three forms of expository text. <input type="checkbox"/> I11. Read text and use detailed sentences to identify orally the main ideas and use them to make predictions about informational text, literary text, and text in content areas. <input type="checkbox"/> I12. Understand	<input type="checkbox"/> EA9. Read aloud with appropriate pacing, intonation, and expression increasingly complex narrative and expository texts. Reading Comprehension <input type="checkbox"/> EA10. Apply knowledge of language to achieve comprehension of informational materials, literary texts, and texts in content areas. <input type="checkbox"/> EA11. Analyze the structure and format of workplace documents and the	<input type="checkbox"/> documents and the way authors use those features and devices. <input type="checkbox"/> A9. Analyze how clarity is affected by patterns of organization, hierarchical structures, repetition of key ideas, syntax, and word choice in texts across content areas. <input type="checkbox"/> A10. Prepare oral and written reports that evaluate the credibility of an author's argument or defense of a claim by critiquing the relationship between	<input type="checkbox"/> literature, magazines, newspapers, and online information. In grades nine and ten, students make substantial progress toward this goal. <i>Structural Features of Informational Materials</i> <input type="checkbox"/> 2.1 Analyze the structure and format of functional, workplace documents, including the graphics and headers, and explain how authors use the features to achieve their purposes. <input type="checkbox"/> 2.2 Prepare a bibliography of			

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<input type="checkbox"/>	B11. Point out text features, such as the title, table of contents, and chapter headings.	<input type="checkbox"/>	EI13. Identify and follow some multiple-step directions for using simple mechanical devices and filling out basic forms.	<input type="checkbox"/>	and orally explain most multiple-step directions for using a simple mechanical device and filling out simple applications.	<input type="checkbox"/>	way in which authors use structure and format to achieve their purposes.	<input type="checkbox"/>	generalizations and evidence. Prepare a bibliography for the report.	<input type="checkbox"/>	reference materials for a report using a variety of consumer, workplace, and public documents. <i>Comprehension and Analysis of Grade-Level-Appropriate Text</i> 2.3 Generate relevant questions about readings on issues that can be researched.		
<input type="checkbox"/>	B12. Identify the vocabulary, syntax, and grammar used in public and workplace documents (e.g., speeches, debates, manuals, and contracts).	<input type="checkbox"/>	EI14. Orally identify the features of simple excerpts of public documents by using key words or phrases.	<input type="checkbox"/>	I13. Listen to an excerpt from a brief political speech and give an oral critique of the author's evidence by using simple sentences.	<input type="checkbox"/>	EA12. Prepare oral and written reports that evaluate the credibility of an author's argument or defense of a claim (include a bibliography).	<input type="checkbox"/>	A11. Prepare a brief research or synthesizing paper in a content area and analyze ideas from several sources to present a coherent argument or conclusion arranged in the proper format, including a bibliography.	<input type="checkbox"/>	2.4 Synthesize the content from several sources or works by a single author dealing with a single issue; paraphrase the ideas and connect them to other sources and related topics to		
<input type="checkbox"/>	Literary Response and Analysis	<input type="checkbox"/>	EI15. Read and orally identify a few specific facts in simple expository text, such as consumer and workplace documents and content area text.	<input type="checkbox"/>	I14. Read workplace documents and orally identify the structure and format (e.g., graphics and headers) and give one brief example of how the author	<input type="checkbox"/>	EA13. Read material and analyze how clarity is affected by patterns of organization, repetition of key ideas, syntax, and word choice.	<input type="checkbox"/>	Literary Response and Analysis				
<input type="checkbox"/>	B13. Identify orally the beginning, middle, and end of a simple literary text.	<input type="checkbox"/>	EI16. In simple	<input type="checkbox"/>	EA14. Analyze the	<input type="checkbox"/>	A12. Describe the						

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<u>B</u> eginning		<u>E</u> arly <u>I</u> ntermediate		<u>I</u> ntermediate		<u>E</u> arly <u>A</u> dvanced		<u>A</u> dvanced		Grades 9-10		Primary Citation	Supporting Citation
<input type="checkbox"/>	selection and orally identify the speaker or narrator.	<input type="checkbox"/>	sentences orally identify the structure and format of workplace documents (e.g., format, graphics, and headers).	<input type="checkbox"/>	uses the feature to achieve his or her purpose.	<input type="checkbox"/>	features and rhetorical devices of at least two types of documents intended for the general public (e.g., warranties, contracts, manuals, magazines, and textbooks).	<input type="checkbox"/>	functions of dialogue, scene design, asides, and soliloquies in drama.	<input type="checkbox"/>	demonstrate comprehension. 2.5 Extend ideas presented in primary or secondary sources through original analysis, evaluation, and elaboration.		
<input type="checkbox"/>	B15. Role-play a character from a familiar piece of literature by using phrases or simple sentences.	<input type="checkbox"/>	EI17. Read a consumer or workplace document in a group activity and present a brief oral report, demonstrating three or four simple steps necessary to achieve a specific goal or obtain a product.	<input type="checkbox"/>	I15. Read and use simple sentences to identify orally the features and the rhetorical devices of simple excerpts of public and workplace documents and content area texts.	<input type="checkbox"/>	Literary Response and Analysis	<input type="checkbox"/>	A13. Explain the significance of several literary elements and techniques (e.g., figurative language, imagery, allegory, and symbolism).	<input type="checkbox"/>	2.6 Demonstrate use of sophisticated learning tools by following technical directions (e.g., those found with graphic calculators and specialized software problems and in access guides to World Wide Web sites on the Internet).		
<input type="checkbox"/>	B16. Create pictures, lists, charts, and tables to identify the sequence of events in simple literary texts.	<input type="checkbox"/>	Literary Response and Analysis	<input type="checkbox"/>	I16. Use expanded vocabulary and descriptive words in paraphrasing oral and written responses to texts.	<input type="checkbox"/>	EA15. Identify several literary elements and techniques (e.g., figurative language, imagery, and symbolism).	<input type="checkbox"/>	A14. Compare and contrast a similar theme or topic across genres and explain how the genre shapes the theme or topic.	<input type="checkbox"/>	2.7 Critique the logic of functional		
<input type="checkbox"/>	B17. Recognize the difference in points of view between first person and third person by using phrases or simple sentences.	<input type="checkbox"/>	EI18. Respond orally in simple sentences	<input type="checkbox"/>	I17. Read text and	<input type="checkbox"/>	EA16. Read and identify ways in which poets use personification,	<input type="checkbox"/>	A15. Analyze the	<input type="checkbox"/>			

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<input type="checkbox"/>	B18. Recite simple poems	<input type="checkbox"/> to factual comprehension questions about two forms of literature (brief excerpts from a comedy and tragedy). <input type="checkbox"/> EI19. Read literary texts and orally identify the main events of the plot by using simple sentences. <input type="checkbox"/> EI20. Identify orally the theme, plot, setting, and characters of a literary selection by using simple sentences. <input type="checkbox"/> EI21. Distinguish the characteristics of different forms of	<input type="checkbox"/> use detailed sentences to respond orally to factual comprehension questions about three forms of literature. <input type="checkbox"/> I18. Read literary texts and use detailed sentences to describe orally the sequence of events. <input type="checkbox"/> I19. Apply knowledge of language to analyze and derive meaning from literary texts and comprehend them. <input type="checkbox"/> I20. Use detailed sentences to	<input type="checkbox"/> figures of speech, imagery, and the “sound” of language. <input type="checkbox"/> EA17. Identify the functions of dialogue, scene design, and asides in dramatic literature. <input type="checkbox"/> EA18. Compare and contrast orally and in writing a similar theme or topic across several genres by using detailed sentences. <input type="checkbox"/> EA19. Identify recognized works of American literature and the genre to which they	<input type="checkbox"/> interaction between characters and subordinate characters in literary texts (e.g., motivations and reactions). <input type="checkbox"/> A16. Analyze recognized works of American literature and identify their genre to contrast major periods and trends. A17. Relate the literary works of authors to the major themes and issues of their eras.	<input type="checkbox"/> documents by examining the sequence of information and procedures in anticipation of possible reader misunderstandings. 2.8 Evaluate the credibility of an author’s argument or defense of a claim by critiquing the relationship between generalizations and evidence, the comprehensiveness of evidence, and the way in which the author’s intent affects the structure and tone of the text (e.g., in professional journals, editorials,		

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	<input type="checkbox"/> dramatic literature (e.g., comedy and tragedy) by using simple sentences, pictures, lists, charts, and tables. <input type="checkbox"/> EI22. Describe briefly in simple sentences a character according to what he or she does in a familiar narration, dialogue, or drama. <input type="checkbox"/> EI23. Use expanded vocabulary and some descriptive words in oral responses to familiar literature.	<input type="checkbox"/> compare and contrast orally a similar theme or topic across three genres. <input type="checkbox"/> I21. Read a literary selection and use detailed sentences to explain orally the elements of theme, plot, setting, and characters. <input type="checkbox"/> I22. Read a literary selection and use detailed sentences to describe orally a character according to what he or she does in a narration, dialogue, or dramatic monologue. <input type="checkbox"/> I23. Use detailed	<input type="checkbox"/> belong to contrast major periods, themes, and trends. <input type="checkbox"/> EA20. Identify recognized works of world literature and contrast the major literary forms and techniques. <input type="checkbox"/> EA21. Identify the characteristics of subgenres (e.g., satire, pastoral, allegory) that are used in various genres. <input type="checkbox"/> EA22. Identify techniques that have specific rhetorical or aesthetic purposes in literary texts		<input type="checkbox"/> political speeches, primary source material). <input type="checkbox"/> 3.0 Literary Response and Analysis Students read and respond to historically or culturally significant works of literature that reflect and enhance their studies of history and social science. They conduct in-depth analyses of recurrent patterns and themes. The selections in <i>Recommended Literature, Grades Nine Through Twelve</i> illustrate the			

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			sentences to orally identify at least two ways in which poets use personification, figures of speech, and sound.	(e.g., irony, tone, mood, "sound" of language).		<input type="checkbox"/> quality and complexity of the materials to be read by students. <i>Structural Features of Literature</i> 3.1 Articulate the relationship between the expressed purposes and the characteristics of different forms of dramatic literature (e.g., comedy, tragedy, drama, dramatic monologue). <input type="checkbox"/> 3.2 Compare and contrast the presentation of a similar theme or topic across genres to explain how the selection of genre shapes the theme		

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					<input type="checkbox"/> or topic. <i>Narrative Analysis of Grade-Level-Appropriate Text</i> 3.3 Analyze interactions between main and subordinate characters in a literary text (e.g., internal and external conflicts, motivations, relationships, influences) and explain the way those interactions affect the plot.			
					<input type="checkbox"/> 3.4 Determine characters' traits by what the characters say about themselves in narration, dialogue, dramatic monologue, and			

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					<input type="checkbox"/> soliloquy. 3.5 Compare works that express a universal theme and provide evidence to support the ideas expressed in each work. <input type="checkbox"/> 3.6 Analyze and trace an author's development of time and sequence, including the use of complex literary devices (e.g., foreshadowing, flashbacks). <input type="checkbox"/> 3.7 Recognize and understand the significance of various literary devices, including figurative language, imagery, allegory, and symbolism, and			

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					<input type="checkbox"/> explain their appeal. 3.8 Interpret and evaluate the impact of ambiguities, subtleties, contradictions, ironies, and incongruities in a text. <input type="checkbox"/> 3.9 Explain how voice, persona, and the choice of a narrator affect characterization and the tone, plot, and credibility of a text. <input type="checkbox"/> 3.10 Identify and describe the function of dialogue, scene designs, soliloquies, asides, and character foils in dramatic			

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					<input type="checkbox"/>	literature. <i>Literary Criticism</i> 3.11 Evaluate the aesthetic qualities of style, including the impact of diction and figurative language on tone, mood, and theme, using the terminology of literary criticism. (Aesthetic approach)		
					<input type="checkbox"/>	3.12 Analyze the way in which a work of literature is related to the themes and issues of its historical period. (Historical approach)		

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